



# Deus sub contrario

The Crucifix is sculptured and drawn  
by Ernesto Lamagna

Pontifical Academician of the virtuosos  
to the Pantheon





compinto

compinto tutto  
e compinto

*The Master Lamagna helps and encourages all of us to  
get in contact with Mystery of God and his love,  
through the beauty of Works of Art that in Christ,  
that reveals compassion and mercy for all of us and,  
especially sufferer and exhausted man  
because of the pain.*

Cardinal Paul Paupard , Chairman of Pontifical Council  
of the culture.





*His bronzes show the joyful connexion between faith and art that  
has always connoted the history of the Church.*

Domenico Sorrentino, Bishop of Assisi – Nocera Umbra –Gualdo  
Tadino





*Lamagna is included in the category of artists that create only suggested by a formidable, emotional and sentimental impulse*

Claudio Strinati , Special Superintendent for the Roman Pole of museum.





*The Cross is represented in the art,  
the Cross is proposed to the eyes and  
to the adoration of the Christians.*

*Timothy Verdon , Professor of History of Art  
at Stanford University  
and Theological Faculty of Florence, in Italy.*

Perolomali; fuchi  
Padre, perolomali, nom  
samo  
fuchi



Padre



*A state of grace taken in his clear and decided provocation and, proposed to the people, faithful or not, on its axial and radial epicentre of the God Man, lifted up the Cross, whose tortured body is waves like a flag on a miserable and afflicted humanity.*

Felice di Molfetta , President of Episcopal Commission for the Liturgy in the CEI  
and bishop of Cerignola – Ascoli Satriano



*To the Ernesto Lamagna Crucifix – Deus sub contrario –  
that, seizes the highest moment of the Jesus' death,  
in the tragic torsion of his tortured limbs,  
consumed in the “high shout” which the evangelists  
Marco and Matteo inform us about.*

Massimo Naro , teacher of systematic theology  
at the theological Faculty of Palermo.  
Rector of Episcopal Seminary of Caltanissetta.





*In the Christ's figure impressed in the bronze  
by Lamagna, God's eternal omnipotence,  
participating in the pure Earth life is neither indifferent,  
nor far away from the suffering reality  
of human life.*

Angelo Passero , Professor of Holy Scripture  
at the Theological Faculty of Palermo (Sicily)





*The tragic serenity emanated by Lamagna's sculpture and drawing, refers to Christ as the only one who gives a landing of sense and fullness to the inexorable, untenable and frequently endless disappointment of "daily life".*

Angelo Passero , Professor of Holy Scripture  
at the Theological Faculty of Palermo (Sicily - Italy)



*The closed eyes of Christ crying out to God Father,  
ask to see what is looking at now, to give in his  
invocation, the last pain and the greatest dignity of  
the frailty to the cure of that God that always  
preserve the human existence,  
to they who look at him.*

Angelo Passero , Professor of Holy Scripture at the  
Theological Faculty of Palermo (Sicily - Italy)



Padre, nelle tue  
mani, affido il mio  
spirito -



Padre, nelle tue  
mani, affido il mio  
spirito -



